Gaiety DUBLIN

PROGRAMME

DUBLIN GRAND OPERA SOCIETY

(Cumann Árd-Ceoldráma Át Cliat)

IN ASSOCIATION WITH RADIO EIREANN

PRESENTS

FIDELIO

LUDWIG VAN BEETHOVEN

COMMENCING MONDAY, NOVEMBER 29th, 1954, at 7.30 p.m.

DUBLIN GRAND OPERA SOCIETY

(Cumann Árd-Céoldráma Áṫ Cliaṫ

Presents

IN ASSOCIATION WITH
RADIO EIREANN

LA BOHEME
(PUCÇINI)

AIDA
(VERDI)

CARMEN
(BIZET)

AND THE PRINCIPALS FROM
THE MUNICH and DUSSELDORF STATE OPERAS

IN

FIDELIO
(BEETHOVEN)

HANSEL and GRETEL
(HUMPERDINK)

GUEST ARTISTS:

VERONICA DUNNE, BETTY FRETWELL, JOSEPHINE O'HAGAN, MARIANNA RADEV, BETTY SAGON, JEAN WATSON, PAUL ASCIAK, BRENDAN CAVANAGH, JOSEPH FLOOD, BERNARD HOOTON, RODERICK JONES, RONALD LEWIS, WALTER MIDGLEY, BRYCHAN POWELL, KENNETH STEVENSON, ANTONIA FAHBERG, HELMUT FEHN, UTA GRAF, JOHN KUHN, HEINZ MARIA LINS, DORIS PILLING, HANNA MUENCH, ESTHER MUEHLBAUER BOECK, HANS HERMANN NISSEN, AUGUST SEIDER.

**BOXES—£6, £4 10s., £3 ; DRESS CIRCLE—15/-; PARTERRE—10/-
UPPER CIRCLE—5/6; GALLERY—2/6.**

Gaiety Theatre

TUESDAY, 30TH NOVEMBER ; THURSDAY, 2nd DECEMBER ; SATURDAY, 4th DECEMBER ; TUESDAY, 7th DECEMBER ; and THURSDAY, 9th DECEMBER, at 7.30 p.m.

FIDELIO

(LUDWIG VAN BEETHOVEN)

First produced : Theatre an der Wien, Vienna, Nov. 20th, 1805
Text by JOSEPH SONNLEITHNER, and FREDERIC TREITSCHKE after the drama by JEAN NICOLAS BOUILLY

Dramatis Personae :

Florestan (a Spanish Nobleman)....................**AUGUST SEIDER**
Leonora (his Wife, in male attire as Fidelio)
ESTHER MUEHLBAUER
Don Fernando (the King's Minister)............**HEINZ MARIA LINS**
Don Pizzaro (the Prison Governor)......**HANS HERMANN NISSEN**
Rocco (Chief Jailer)..**HELMUT FEHN**
Marcellina (his Daughter)........................{**ANTONIA FAHBERG** / ....**UTA GRAF**}
Jacquino (Rocco's assistant)................................**JOHN KUHN**

Soldiers, Prisoners, People.

Conductor...**HANS GIERSTER**
Opera produced by BRUNO VON NIESSEN
Scenery...**HELMUT JÜRGENS**

Gaiety Theatre

FIDELIO

Time: 18th Century

Place: A fortress for political prisoners near Seville

Note: The overture to Fidelio is played before the opera. The Leonora overture No. 3 is played before Scene 2, Act 2

ACT I

Don Florestan, hated by the prison governor, has disappeared from the world. Florestan's wife, suspecting the truth, and in disguise, secures a post as assistant to the jailer Rocco. She learns that her husband is in fact alive and in the deepest dungeon. Meanwhile, impressed by "his" charm, Rocco's daughter, Marcellina, falls in love with Fidelio, who is unable to disclose that she is Leonora, for fear of prejudicing the intended rescue.

Scene 2

As Don Ferrando, the King's minister, is about to inspect the prison, Pizzaro, in alarm, decides to do away with Florestan, his enemy, beforehand. Fidelio, in despair, learns of the plot. She hopes to get a message to her husband when he is led out with the other prisoners for exercise, but he does not appear with them and she is ordered with Rocco to dig a grave.

ACT 2—Scene I

Fidelio has succeeded in penetrating to Florestan's dungeon where, weak from hardship, she gives him food, and he does not recognise her. Pizzaro rushes into the dungeon to slay Florestan, but is prevented by Fidelio, who discloses her true identity. As trumpets announce the approach of the minister, they are in each other's arms.

Scene 2

Don Ferrando frees Florestan and Pizzaro is chained instead. The minister felicitates Florestan on the love of such a wife, while Marcellina consoles herself with Jacquino who had loved her all the while.

REFRESHMENTS OBTAINABLE IN CAFES AND BARS ON ALL FLOORS

NEXT WEEK

DUBLIN GRAND OPERA SOCIETY

PRESENTS

MONDAY	AIDA
TUESDAY	FIDELIO
WEDNESDAY	LA BOHEME
THURSDAY	FIDELIO
FRIDAY	AIDA
SAT. EVG.	Hansel & Gretel

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